

I Heard My Lover Knocking

ANDY VORES

♩ = 92c. (♩. = 62c.)

1
mp sturdily *mp*

6
 ♩ = 88c. *mp*

11
mf

15
f *pp sub.* *f* *pp sub.* *f* *p*

20 arco
mp *mp* *mp* *f* *p sub.*

♩ = 72c.

24 pizz. arco

♩ = 66c. (♩. = 44c.)

28
mp *p*

31
mp

VIOLA

35

mf

39

mf *p*

43

rall. *slightly slower*

mf *poco* *p*

48

$\bullet = 92c. (\bullet = 62c.)$

3

mf *mf* *mf*

54

mf *mf* *f*

58

p *f*

64

2

p *f*

VIOLA

110

arco pizz. arco pizz.

mf *p*

Detailed description: This system contains measures 110 and 111. Measure 110 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Above the staff, the playing technique is indicated as 'arco' for the first half and 'pizz.' for the second half. A dynamic marking of *mf* is placed below the staff. Measure 111 continues the melodic line, also with 'arco' and 'pizz.' markings, and a dynamic marking of *p*.

112

arco pizz. arco

mp

Detailed description: This system contains measures 112 and 113. Measure 112 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a whole rest followed by a melodic phrase. The playing technique is marked as 'arco' and 'pizz.'. A dynamic marking of *mp* is shown. Measure 113 continues with a melodic line, marked 'arco'.

114

pizz. arco

mf *mp*

Detailed description: This system contains measures 114 and 115. Measure 114 starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a melodic line with eighth notes, marked 'pizz.'. A dynamic marking of *mf* is present. Measure 115 continues with a melodic line, marked 'arco', and a dynamic marking of *mp*.

116

pizz.

mf

6

Detailed description: This system contains measures 116 and 117. Measure 116 starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features a melodic line with eighth notes, marked 'pizz.'. A dynamic marking of *mf* is shown. Measure 117 contains a whole rest, followed by a 3/4 time signature change to 2/4, and a six-measure rest indicated by a horizontal line with the number '6' above it.

VIOLA

126 *sul tasto*
pp *pp* *pp*

131 *mp*

135 *mf* *poco f* *p*

139 *pp*

146 *f* *nat.*

151

156 *ff* *p* *mp*

161 *ff* *f* *p*

166 *cresc.* *ff*

172 *mp* *p* *pp*